Your first video: Mara and Daniele in Venice

Turn your personal photographs into a short cinematic film, complete with animation and original music.

A practical, easy-to-follow walkthrough using the October 24, 2026 version of Atelier Cast Lab Web.



WORKFLOW: Subjects ? Scene ? WAN 3.0 Video ? Suno Music ? MP4

Credit costs are those observed during the demonstration and may change. Lip-sync is not needed for a video without dialogue.

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Finding your way around the new interface

The five-step workflow

1 Subjects
Upload one or two photographs to establish your characters.

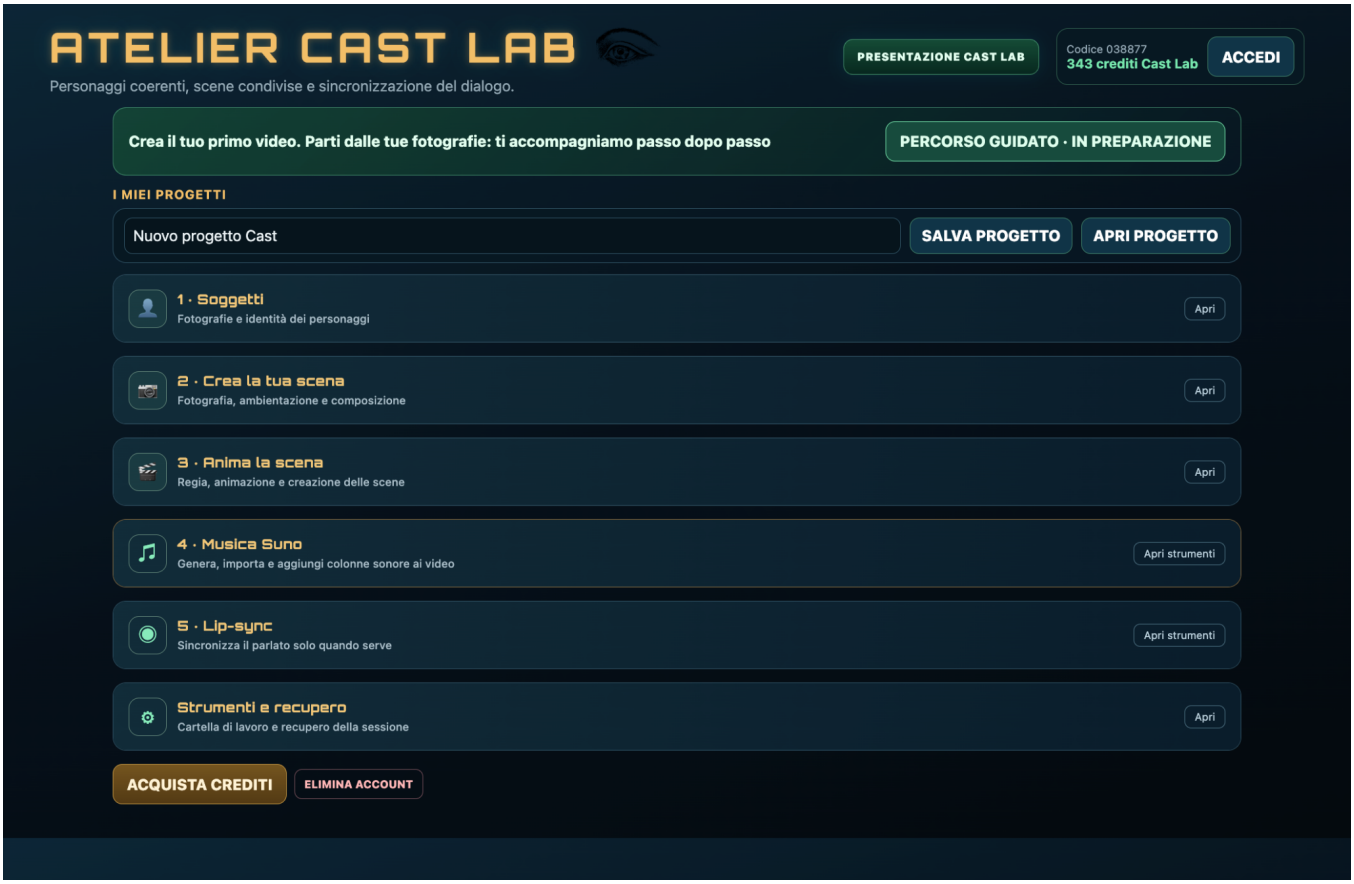
2 Create your scene
Describe the setting and composition, then generate the starting image.

3 Animate the scene
Turn the composition into a video using simple movements.

4 Suno Music
Create or import a soundtrack, preview the result, and export the video.

5 Lip-sync
Use it only when you want the characters to speak in sync with audio.

The updated start screen



Open each of the five panels only when you need it. Your user code, credits and sign-in appear at the top. My Projects lets you save or reopen your work. Tools and Recovery, Buy Credits and Delete Account appear at the bottom.

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Video tutorial and resources

Watch first, then try it yourself

This illustrated guide follows Mara and Daniele in Venice through a complete example: from photographs to a scene, then animation, music and the finished MP4.

Full video tutorial

The complete English video tutorial is available on YouTube:
https://youtu.be/QphrgllA5MQ

Recommended first test

Open Subjects, upload a photo, create a simple scene and start with a five-second video to use fewer credits. Add music and lip-sync only if needed.

Saving a project

Under My Projects, enter a name and choose Save Project. Choose Open Project to return to earlier work. Session recovery is under Tools and Recovery.

Web vs. iOS

This illustrated guide is for the Web version. The iOS version has separate instructions for iPhone, Apple purchases and TestFlight.

Open the Web version

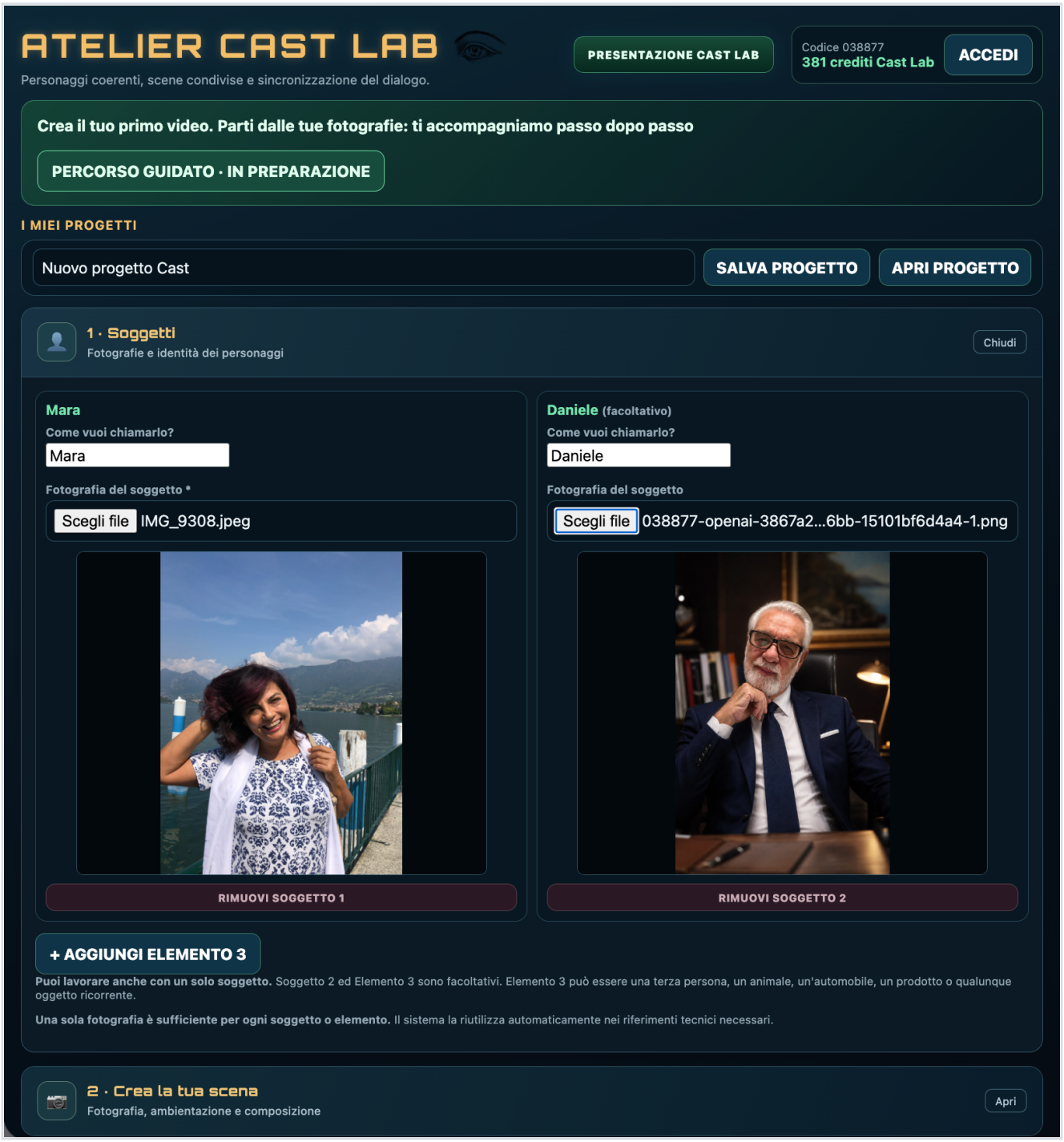
https://atelierformazione.com/cast-lab.html

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Illustrated guide · Your first video from your photographs

1 · Upload your photographs

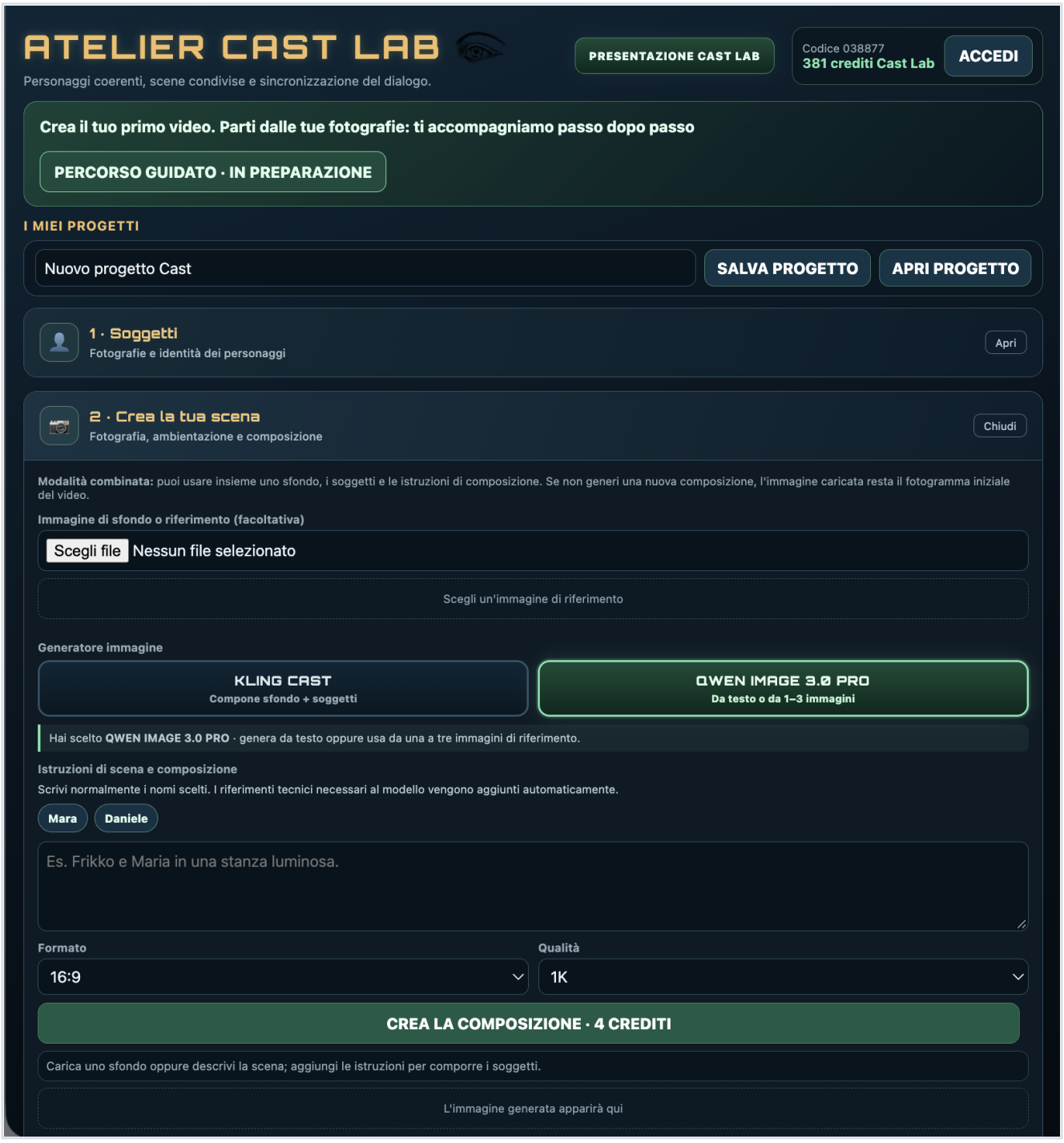
Open Subjects and choose a photo of Mara and one of Daniele. Both images are displayed in full. You can also work with just one person.



2 · Prepare your scene

Name your project ?Mara and Daniele ? Venice at Sunset?. Open Create Your Scene. Keep Qwen Image 3.0 Pro selected, with 16:9 format and 1K quality. No background upload is needed.

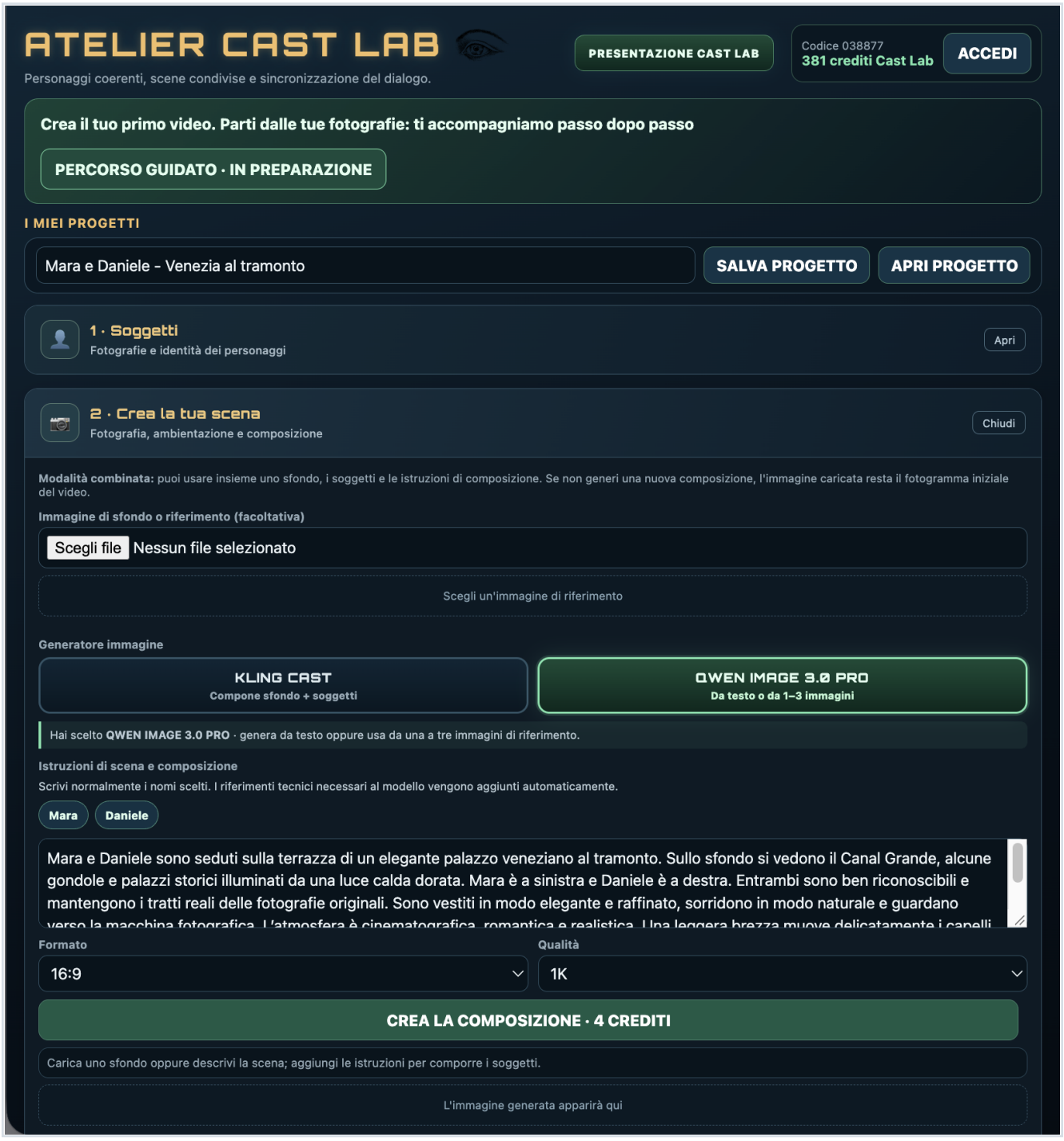
sfondo.



3 · Describe the composition

Enter a simple description: who appears, where they are, and the desired lighting. For this test, Mara is on the left and Daniele on the right, on a Venetian terrace at sunset. Select Create Composition (4 credits in this test).

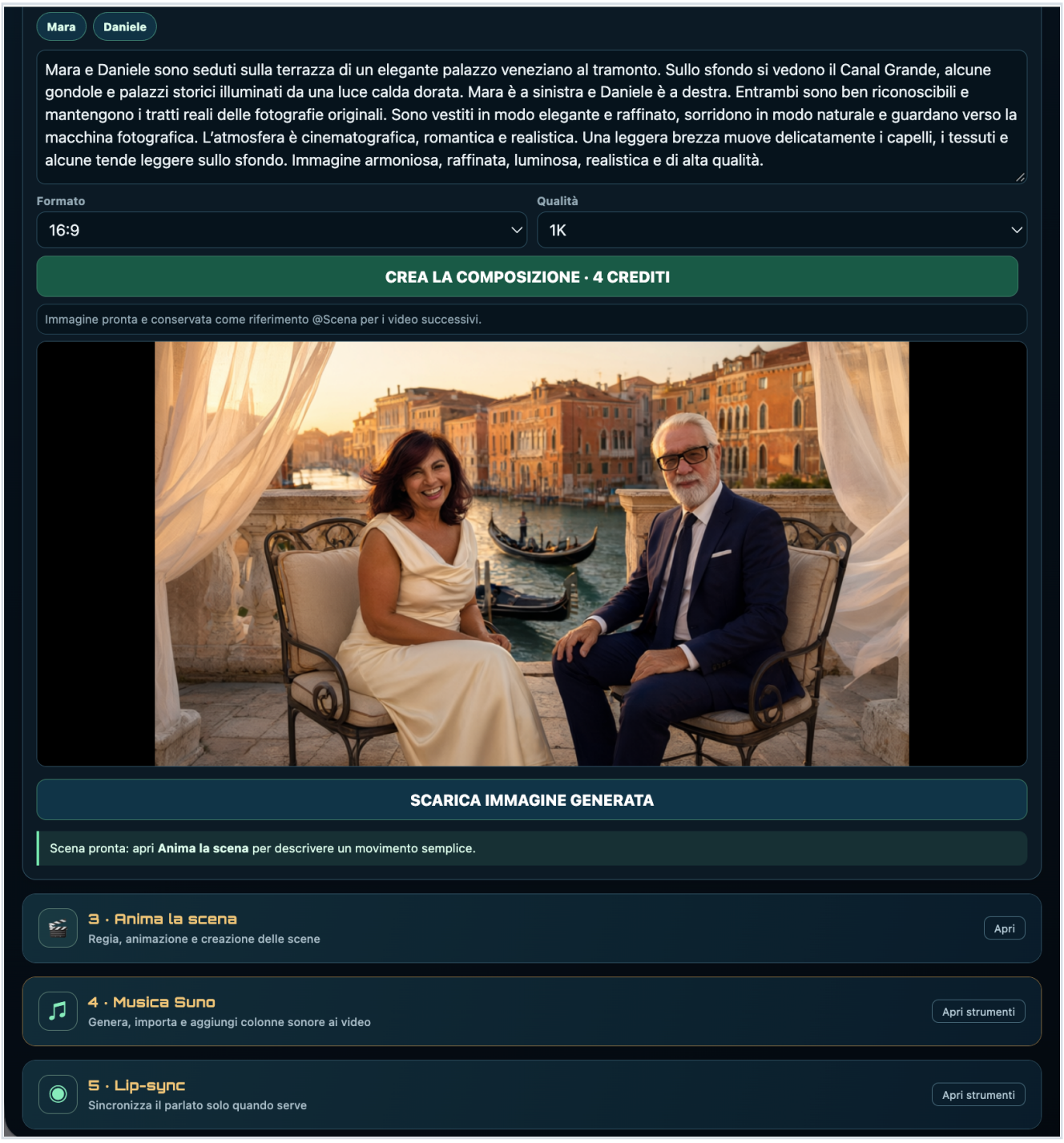
tramonto. Premi Crea la composizione (4 crediti nella prova).



4 · Check the result

The generated scene shows Mara and Daniele in elegant clothes, with gondolas and the Grand Canal behind them. Check their faces and the setting carefully. If you like the result, move on to Animate the Scene.

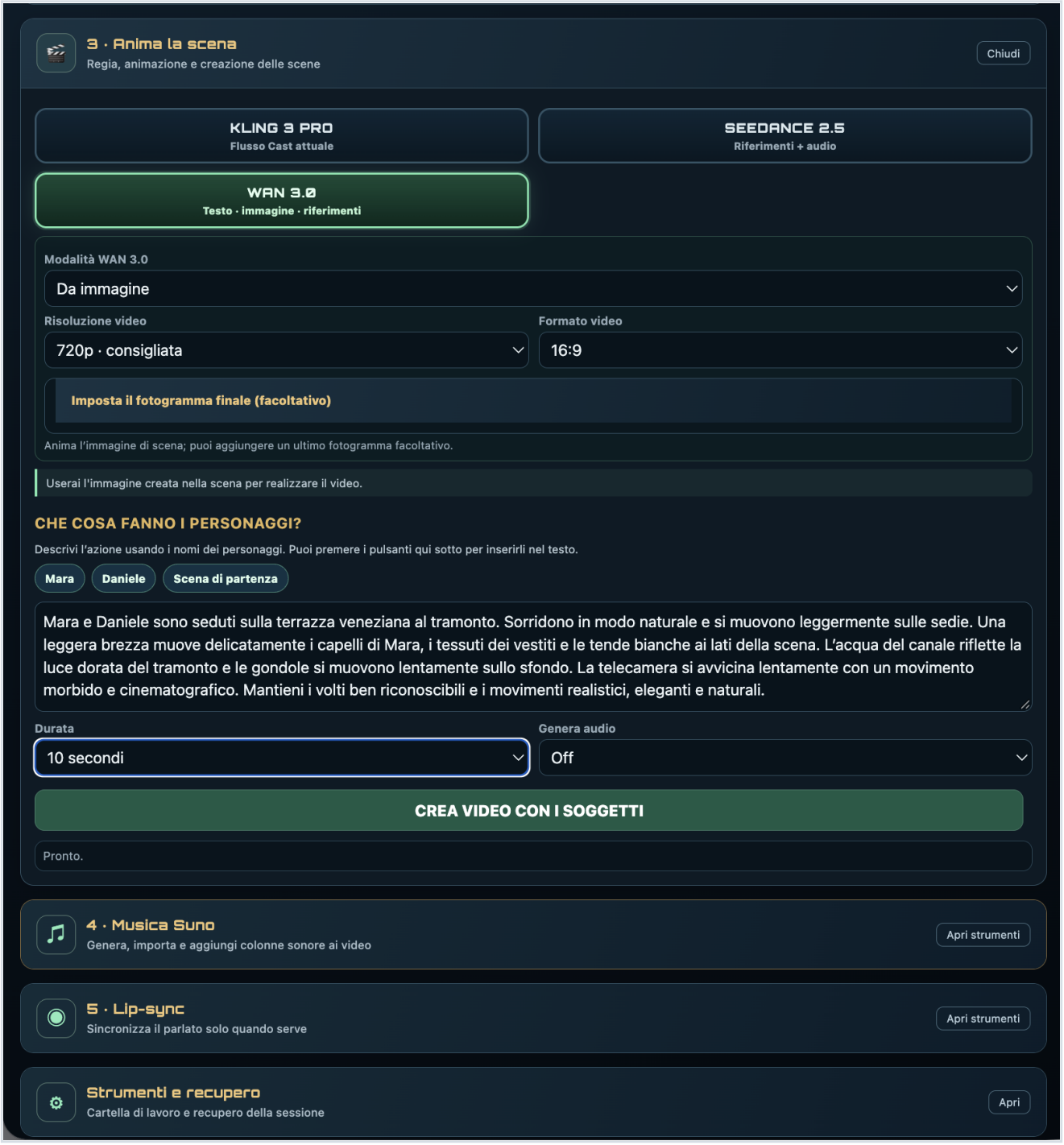
scena.



5 · Animate the scene

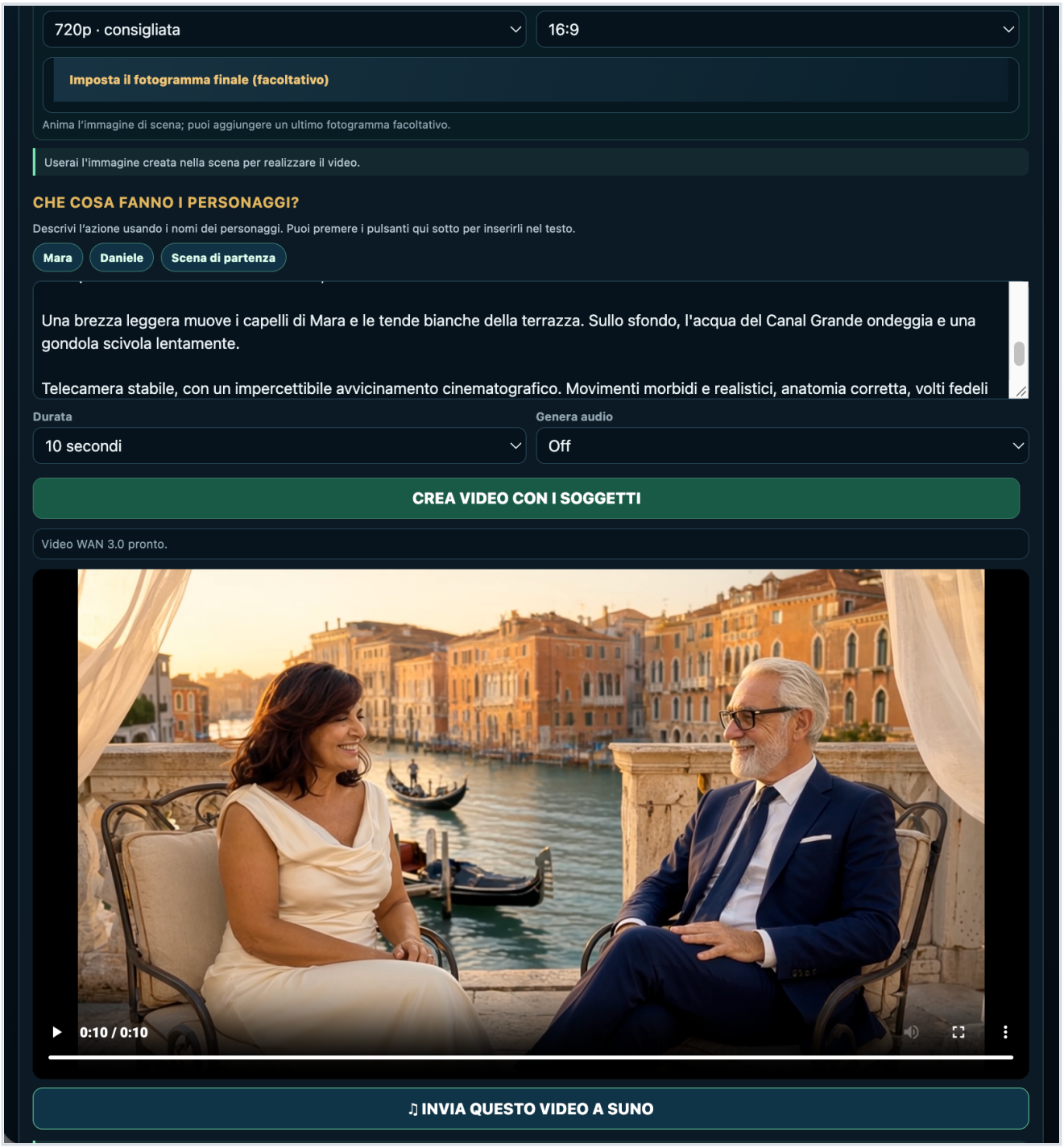
Use WAN 3.0 in Image-to-Video mode, at 720p, 16:9, with audio Off. For this demonstration, choose 10 seconds, although the lower-cost default is 5 seconds. Describe simple, natural movements.

naturali.



6 · Make the motion more natural

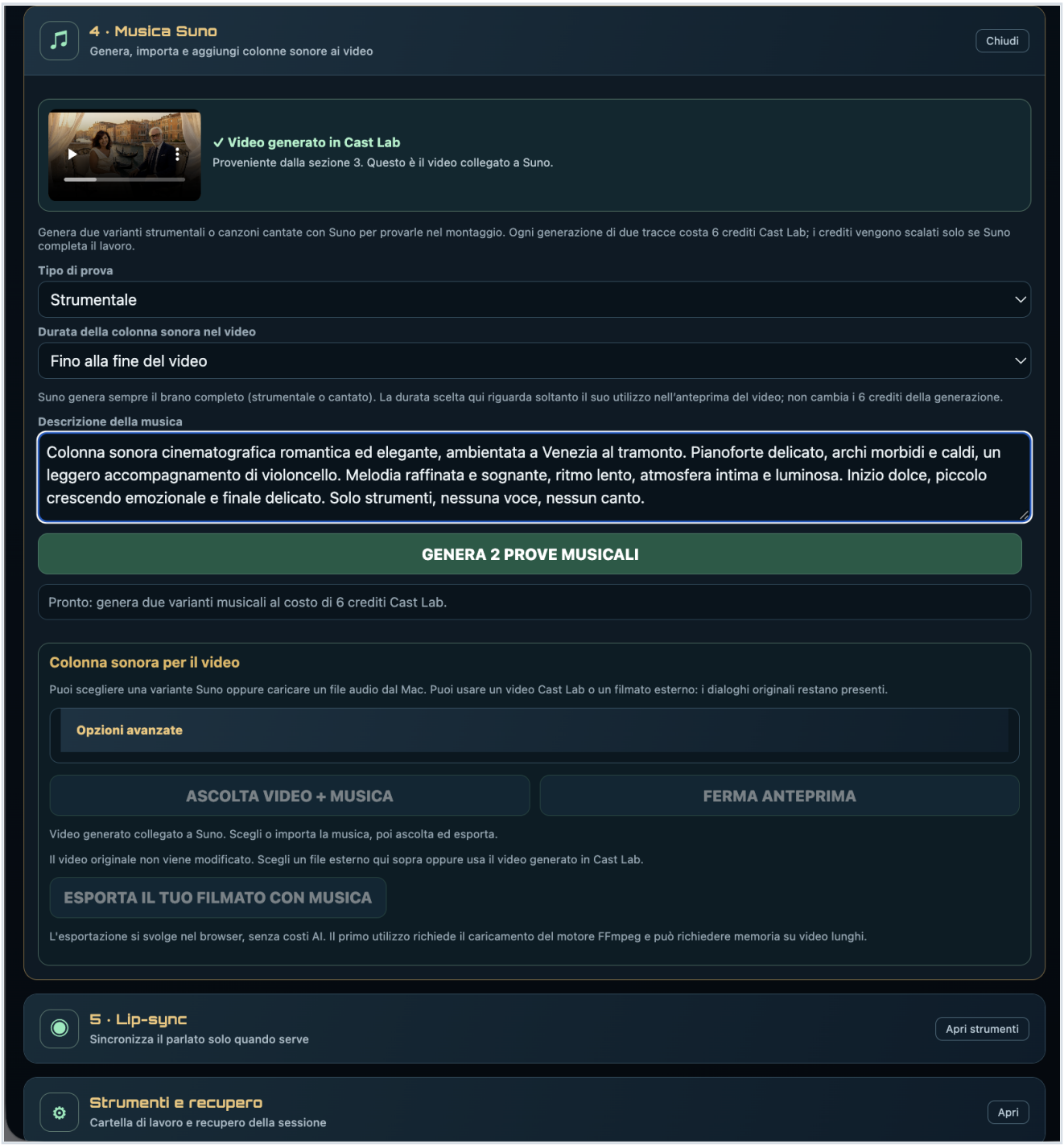
On our second attempt, we asked Daniele to lean back and slowly cross one leg, while Mara and Daniele turn toward each other and share a brief smile. A light breeze moves their hair and the curtains. Review the video before continuing.
capelli e tende. Controlla il video prima di procedere.



7 · Add music

Select Send This Video to Suno. Your video is linked to the Suno Music panel. Choose Instrumental and Until End of Video, then describe a subtle, romantic soundtrack. The test produced two versions for 6 credits.

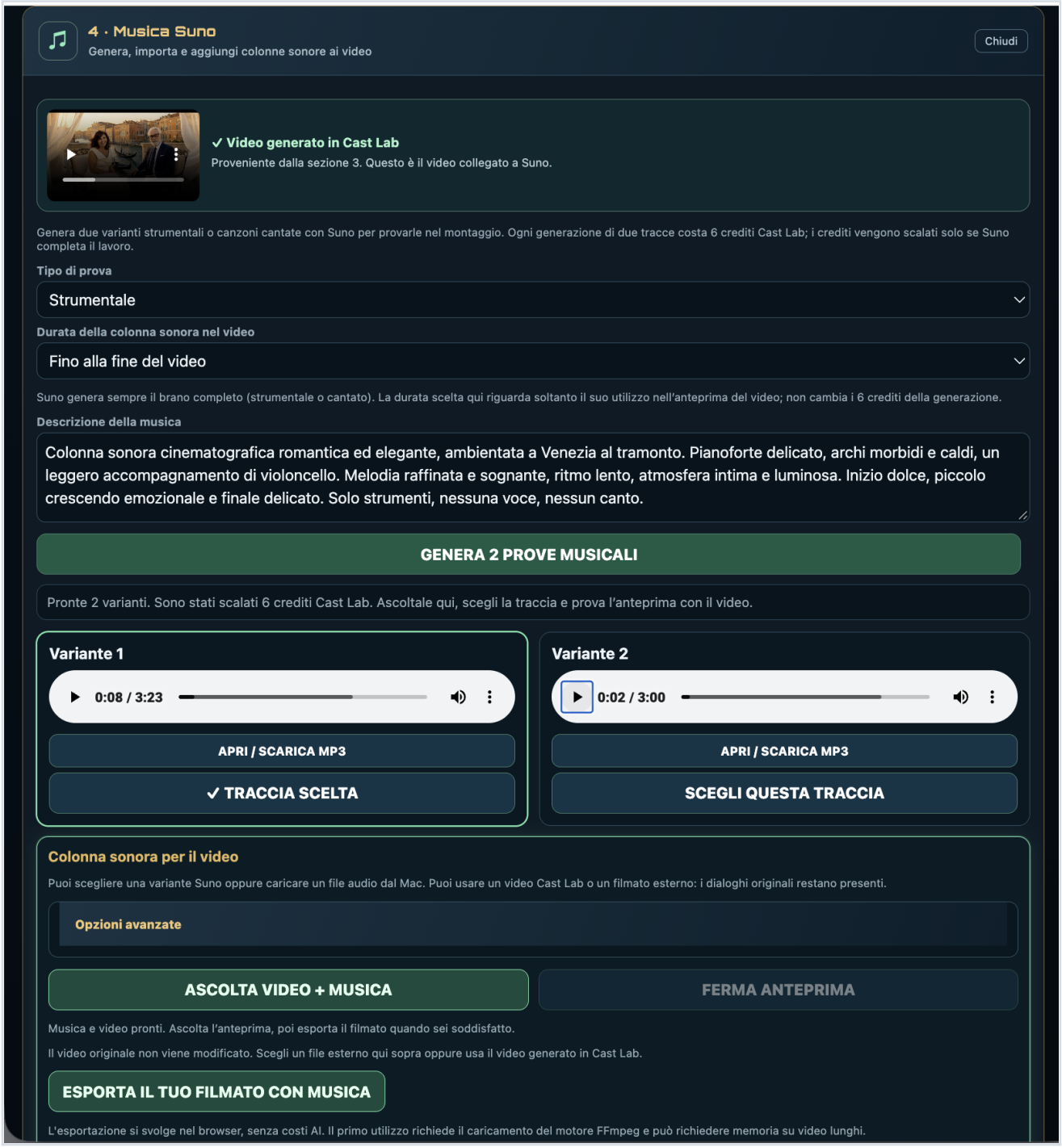
prova ha generato due varianti per 6 crediti.



8 · Listen and choose

Listen to both music options and select Choose This Track beneath the one you prefer. Suno tracks may originally be several minutes long; only the segment needed for your video is used.

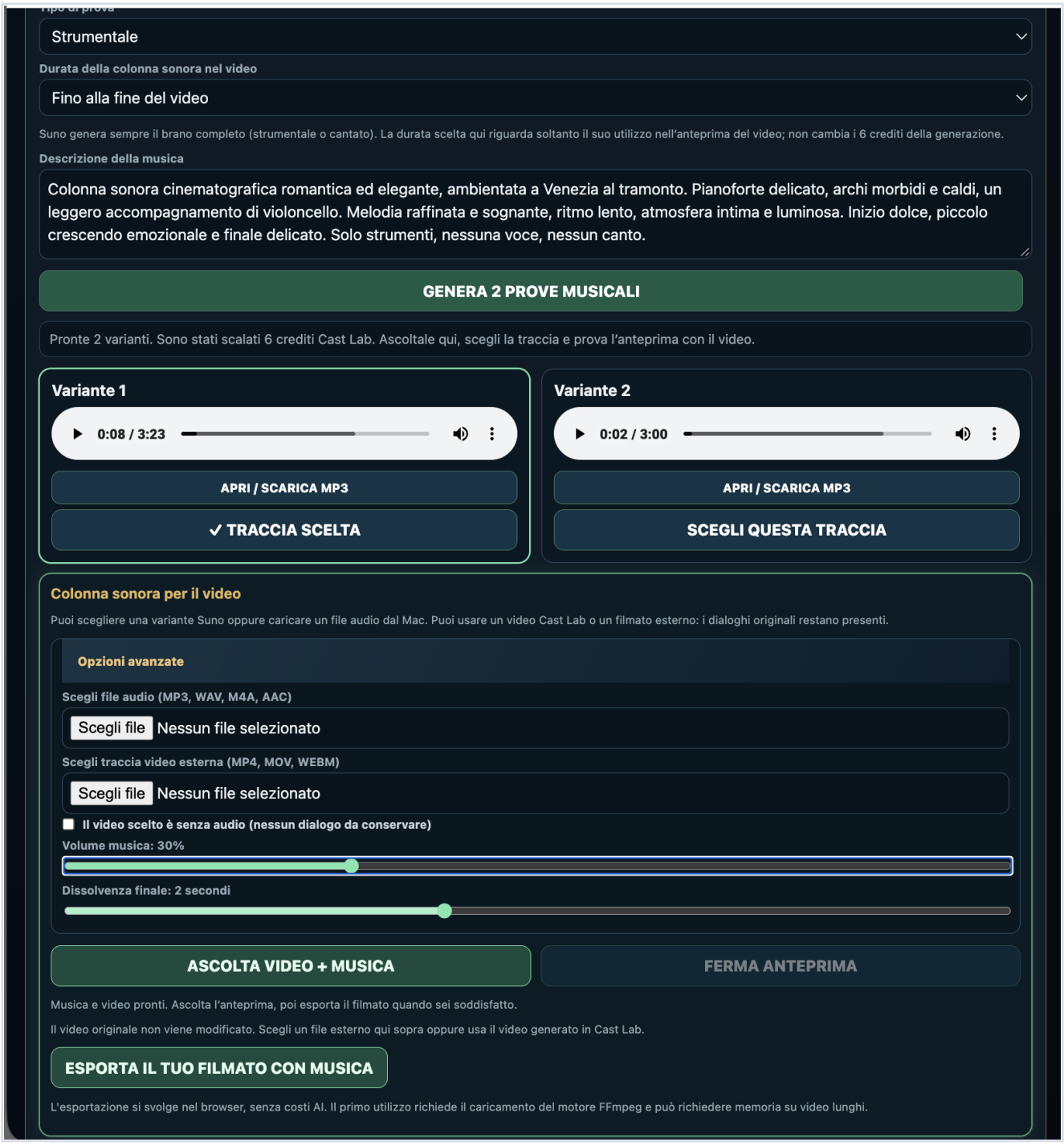
soltanto la porzione necessaria.



9 · Adjust volume and fade-out

Open Advanced Options. For this test, set music volume to 30% and fade-out to 2 seconds. You do not need to import an external video or audio file. Select Preview Video + Music to check the combination.

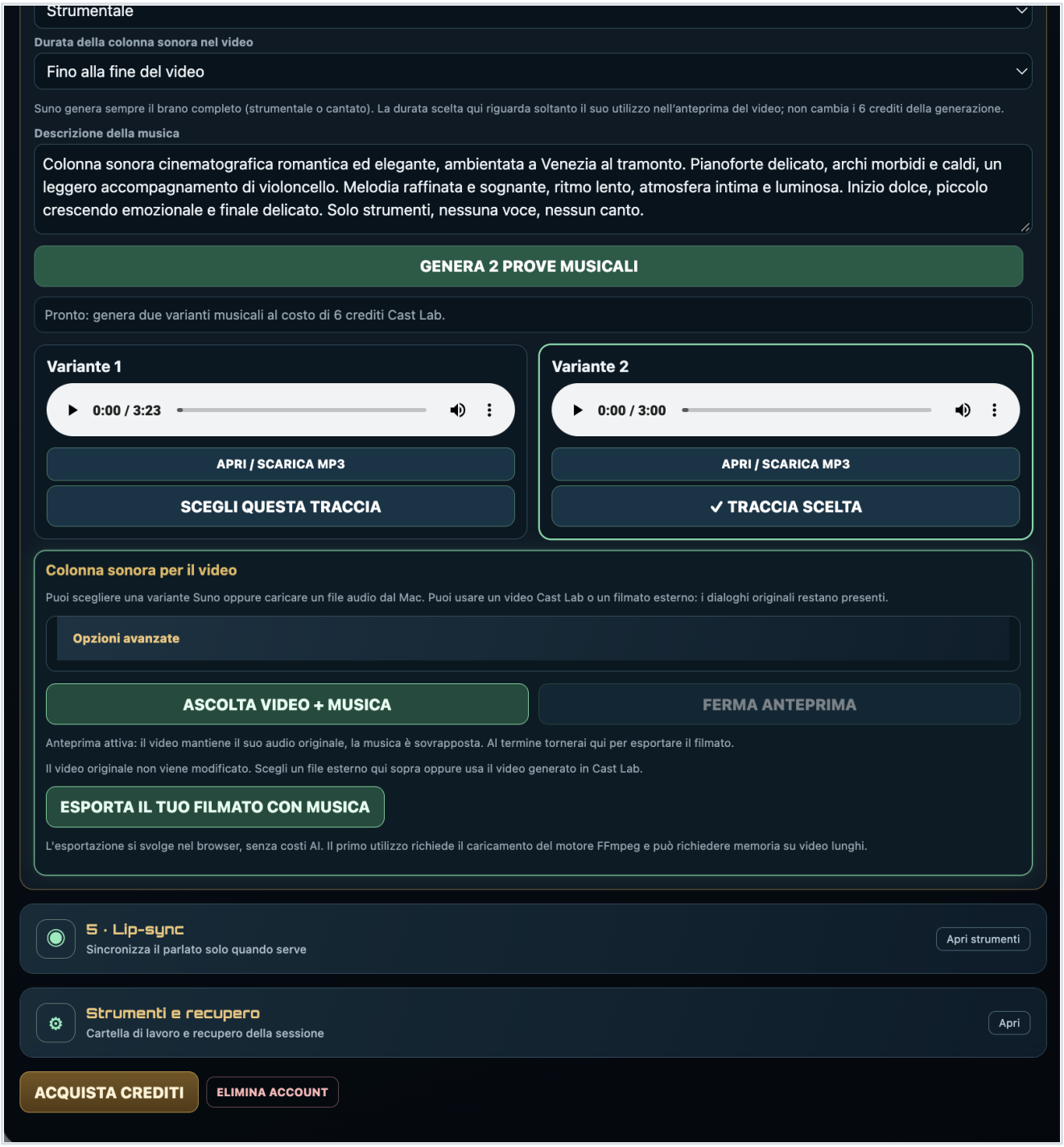
la combinazione.



10 · Export your film

After the preview, you return to the Suno panel. Select Export Your Film with Music. The MP4 created in this test is 10 seconds long, at 1280 × 720 with AAC audio. Save the film on your computer.

Conserva il filmato sul computer.



Prompts used in the demonstration

SCENE · Qwen Image 3.0 Pro

Mara and Daniele are sitting on the terrace of an elegant Venetian palace at sunset. In the background are the Grand Canal, gondolas and historic buildings bathed in warm golden light. Mara is on the left and Daniele on the right. Both are clearly recognizable and retain the real facial features from the original photographs. They wear elegant, refined clothes, smile naturally and look toward the camera. Cinematic, romantic and realistic atmosphere. A soft breeze gently moves their hair, the fabrics and light curtains in the background.

ANIMATION · WAN 3.0

Mara and Daniele are sitting on a Venetian terrace. Daniele relaxes in his chair, leans against the backrest and slowly crosses one leg. Mara turns toward Daniele, he looks back, and they share a brief spontaneous smile. A gentle breeze stirs Mara?s hair and the white curtains. The Grand Canal ripples as a gondola glides past. Almost static camera, realistic movement, faces faithful to the photographs.

MUSIC · Suno

Romantic, elegant cinematic soundtrack set in Venice at sunset. Delicate piano, warm soft strings and gentle cello accompaniment. Refined, dreamy melody, slow tempo, intimate and luminous atmosphere. Soft opening, a small emotional crescendo and a gentle ending. Instrumental only, no voice or singing.

Frequently asked questions and tips

Do I need to know the AI models?

No. Start with the preset settings. Advanced tools will still be available when you need them.

Why choose 10 seconds?

This example uses 10 seconds to allow natural character movement. To save credits, the default remains 5 seconds.

How can I create natural movement?

Ask for small gestures, brief glances and just one important change at a time. Avoid fixed smiles and too many simultaneous actions.

Can?t see the Suno button?

It appears once a video is available. After selecting a track, check the preview before exporting.

Can I add dialogue?

Yes, using panel 5, Lip-sync. It is not required for the Venice project described here.

Where can I open Cast Lab?

https://atelierformazione.com/cast-lab.html